

TELL ME TRUE

By Vincent & Bettye Thompson, Pueblo, Colorado

MUSIC BY: THE SHANNONAIRES

RECORD: BLUE STAR #1680

Instruction for man - (opposite footwork for lady)

INTRO: WAIT, WAIT-APART TOUCH, TOGETHER TOUCH

Wait 2 measures, man steps back on L point R-step forward R tch L-end in butterfly pos. (man's back to COH)

MEAS:

1 - 4 WALTZ BALANCE LEFT, WALTZ BALANCE RIGHT: ROLL 2,3--4,5,6

In butterfly pos.-man steps toward LOD, IRL then to RLOD; RLR then rolling down LOD (left face turn) in two waltz measures ending in butterfly pos.

5 - 8 BALANCE APART HOLD, TOGETHER TOUCH, HOLD, TAMARA ACROSS 2-3, FACE 2-3.

Stepping twd COH on man's left, point R and hold 1 count step together into tamara position R, L, and hold 1 count, stepping across LOD left right left woman does a left face twirl and then face partner with RLR end in butterfly position facing COH.

8 -16 REPEAT 1-8 in RLOD ending in open facing position man's back to center of hall.

16-20 THROUGH BALANCE WALTZ RIGHT, THROUGH BALANCE WALTZ LEFT, CHANGE SIDES 2,3--FACE 2,3.

Join man's left and woman's right hands, do a twinkle step in RLOD man's left in front of R. Woman also crossing in front-moving joined hands in slight arc. Join trailing hands man's R, woman's L. Repeat twd LOD change sides in one waltz measure woman does $\frac{1}{4}$ face twirl (under raised arms man's L woman's R) then face 2,3.

20-24 REPEAT 16-20 end in closed position man's back to COH.

24-28 BALANCE BACK--WALTZ MANEUVER 2,3 WALTZ TURN 2,3. WALTZ TURN 2,3.

In closed position man's back to COH balance back on L holding 2 counts starting forward do a waltz maneuver making $\frac{1}{4}$ R. face turn to end man's back to LOD,RLR. Starting back on man's left do two R face turning waltz steps IRL. RLR end in closed position--man's back to COH.

28-32 REPEAT 24-28

NOTE: On measure 32 woman does one right face twirl as man does 1 forward waltz.

DANCE GOES THROUGH THREE TIMES

ENDING: Twinkle toward LOD, then side, back, and acknowledge. In butterfly position man's back to COH, twinkle toward LOD both crossing in back. Step to RLOD on right, back to center of hall on L drop lead hands-do a quick dip step pointing R and acknowledge.